

Flett from Flotta

Bass

March

Pam Brownlee/Ed Best
2/3/2016

The first staff of music is in 4/4 time, indicated by a '4' over a '4' in a square box. It begins with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes, with some notes beamed together. The first measure contains a quarter rest. The piece ends with a repeat sign.

The second staff continues the melody from the first staff. It features a mix of quarter and eighth notes, with some rests. The staff concludes with a double bar line.

The third staff continues the melody. It includes a quarter note followed by a quarter rest, and then several eighth notes. The staff ends with a double bar line.

The fourth staff continues the melody. It features a quarter note, a quarter rest, and then several eighth notes. The staff concludes with a double bar line.

An empty musical staff with a single horizontal line and four vertical bar lines, serving as a guide for the bass line.

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