

Snare drum

The Badge of Scotland - March

Randy Wothke
6/2011

Handwritten snare drum notation for the first staff. The music is in 4/4 time and G major. It begins with a double bar line, a treble clef, and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note G4 with an accent (>) and a star (*). The second measure has a quarter note A4 with an accent (>) and a star (*), followed by a quarter note B4 with an accent (>) and a star (*). The third measure has a quarter note C5 with an accent (>) and a star (*), followed by a quarter note B4 with an accent (>) and a star (*). The fourth measure has a quarter note A4 with an accent (>) and a star (*), followed by a quarter note G4 with an accent (>) and a star (*). The fifth measure has a quarter note F#4 with an accent (>) and a star (*), followed by a quarter note E4 with an accent (>) and a star (*). The sixth measure has a quarter note D4 with an accent (>) and a star (*), followed by a quarter note C4 with an accent (>) and a star (*). The seventh measure has a quarter note B3 with an accent (>) and a star (*), followed by a quarter note A3 with an accent (>) and a star (*). The eighth measure has a quarter note G3 with an accent (>) and a star (*), followed by a quarter note F#3 with an accent (>) and a star (*). The ninth measure has a quarter note E3 with an accent (>) and a star (*), followed by a quarter note D3 with an accent (>) and a star (*). The tenth measure has a quarter note C3 with an accent (>) and a star (*), followed by a quarter note B2 with an accent (>) and a star (*). The eleventh measure has a quarter note A2 with an accent (>) and a star (*), followed by a quarter note G2 with an accent (>) and a star (*). The twelfth measure has a quarter note F#2 with an accent (>) and a star (*), followed by a quarter note E2 with an accent (>) and a star (*). The thirteenth measure has a quarter note D2 with an accent (>) and a star (*), followed by a quarter note C2 with an accent (>) and a star (*). The fourteenth measure has a quarter note B1 with an accent (>) and a star (*), followed by a quarter note A1 with an accent (>) and a star (*). The fifteenth measure has a quarter note G1 with an accent (>) and a star (*), followed by a quarter note F#1 with an accent (>) and a star (*). The sixteenth measure has a quarter note E1 with an accent (>) and a star (*), followed by a quarter note D1 with an accent (>) and a star (*). The seventeenth measure has a quarter note C1 with an accent (>) and a star (*), followed by a quarter note B0 with an accent (>) and a star (*). The eighteenth measure has a quarter note A0 with an accent (>) and a star (*), followed by a quarter note G0 with an accent (>) and a star (*). The nineteenth measure has a quarter note F#0 with an accent (>) and a star (*), followed by a quarter note E0 with an accent (>) and a star (*). The twentieth measure has a quarter note D0 with an accent (>) and a star (*), followed by a quarter note C0 with an accent (>) and a star (*). The notation is marked with 'A' above the final measure.

Handwritten snare drum notation for the second staff. It continues the piece in 4/4 time and G major. The notation is similar to the first staff, with a double bar line, treble clef, and key signature of one sharp. It features a sequence of notes with accents and stars, ending with a double bar line. The notation is marked with 'B' above the final measure.

Handwritten snare drum notation for the third staff. It continues the piece in 4/4 time and G major. The notation is similar to the first staff, with a double bar line, treble clef, and key signature of one sharp. It features a sequence of notes with accents and stars, ending with a double bar line. The notation is marked with 'A' above the final measure.

Handwritten snare drum notation for the fourth staff. It continues the piece in 4/4 time and G major. The notation is similar to the first staff, with a double bar line, treble clef, and key signature of one sharp. It features a sequence of notes with accents and stars, ending with a double bar line. The notation is marked with 'B' above the final measure.

