

Bass Drum

The Bodge of Scotland - March

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4/4 This staff begins with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a double bar line. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a quarter note followed by a quarter note. The fourth measure contains a quarter note followed by a quarter note. Above the staff, there are two bracketed sections labeled 'A'. The first bracket covers the last two notes of the third measure and the first two notes of the fourth measure. The second bracket covers the last two notes of the fourth measure. There are accents (>) above the first note of the second measure and the first notes of the third and fourth measures. A dynamic marking 'p' is placed below the first note of the fourth measure.

4/4 This staff is identical to the first staff, starting with a treble clef and a 4/4 time signature. It contains four measures of music. Above the staff, there are two bracketed sections labeled 'B'. The first bracket covers the last two notes of the third measure and the first two notes of the fourth measure. The second bracket covers the last two notes of the fourth measure. There are accents (>) above the first note of the second measure and the first notes of the third and fourth measures.

This staff begins with a treble clef and a 4/4 time signature. It contains four measures of music. Above the staff, there are two bracketed sections labeled 'A'. The first bracket covers the last two notes of the third measure and the first two notes of the fourth measure. The second bracket covers the last two notes of the fourth measure. There are accents (>) above the first note of the second measure and the first notes of the third and fourth measures.

This staff begins with a treble clef and a 4/4 time signature. It contains four measures of music. Above the staff, there are two bracketed sections labeled 'B'. The first bracket covers the last two notes of the third measure and the first two notes of the fourth measure. The second bracket covers the last two notes of the fourth measure. There are accents (>) above the first note of the second measure and the first notes of the third and fourth measures. A dynamic marking 'v' is placed below the first note of the fourth measure.
